



LEEANN LEFTWICH DESIGN

EXPERIENCE

February 1999–present	Freelance design business specializing in non-profit organizations. Experience includes: identity development, publication/catalogue design, museum exhibition graphics, and special print projects
May 2014–June 2020	Senior Designer, Peabody Essex Museum Salem, Massachusetts
July 2008–January 2012	Art Director, Parma Recordings North Hampton, New Hampshire
September 1998–January 1999	Designer/Project Manager, Rockport Publishers Gloucester, Massachusetts
February 1997–August 1998	Designer, Malcolm Gear Designers Providence, Rhode Island
October 1995–February 1997	Designer, Royal Design Memphis, Tennessee
August 1995–September 1995	Interim Art Director, <i>The Oxford American</i> magazine Oxford, Mississippi
October 1994–July 1995	Assistant Art Director, <i>Memphis</i> magazine Memphis, Tennessee

EDUCATION

The University of Memphis
BFA with a concentration in graphic design
Memphis, Tennessee

SELECT AWARDS

New England Association of Museums, Hood Museum of Art, *Loud Image* exhibition catalogue design
American Association of Museums, *Our Land* exhibition catalogue design
American Association of Museums, PEM *Connections* members' magazine design
Logo Lounge 3 by Bill Gardner and Catharine Fishel, work published
American Association of Museums, PEM, East India Marine Associates fund-raising/membership materials, first prize
New England Association of Museums, PEM, *Connections* members' magazine design, first place
New England Association of Museums, PEM, Event Planning Brochure design, second place
New England Association of Museums, PEM, Cultural Conversations invitation suite design, second place
New England Association of Museums, PEM, *Connections* members' magazine design, third place
New England Association of Museums, PEM, *Dream Gala* Invitation design, first place
American Association of Museums, PEM *Connect Gala* Invitation design, first place

References available upon request.